

finishing touch

Beach Weathered

Balancing texture, proportion, and found objects lends unexpected sophistication to a seaside retreat.

TEXT BY
William Harrison

When reenvisioning the interior of a 1930s summer bungalow in Sagaponack, New York, designer James Huniford paired a discarded sifter found in Indiana with rugged pine-paneled walls, and conceived minimalist, aluminum indoor/outdoor furnishings for the eat-in area. "[The project] is really about design, and not decor," Huniford says. "We're approaching a time in the design world where people don't want a formulaic interior." □



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